

# 90 segundos

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Música por Diego Ruiz

Standard tuning

♩ = 135

mf

T  
A  
B

0 12-9-12-12-7-9-7-9-7 5 5 4 6-4 6 4 6-4 2 4 2 4 2 4 2 4

percus.

let ring

0 0 2 4 2 0 2 0 0 1 X 7 9 9 9 10 9 11 3 4 5 3 5 0 0 0 7 7 7 8 7 5 6 0 0 0 6 6 6 6 6 6 0

3

12-9-0 12 9-0 9 0 0 3 4 5 3 5 0 0 0 7 7 7 8 7 5 6 0 0 0 6 6 6 6 6 6 0

<7>  
<7>  
<7>

0 5 7 5 7 5 7 12 12 11 12 11 9 10 7 5 3 3 7 5 7

<12>  
 <12>  
 <12>  
 0 9 10 11 12 0 0 14 16 14 12 7 9 7 9 7 0  
 6 7 9 8 9 15 14 9 9 7 0  
 (0)

6 7 0 0 0 2 3 3 4 5 3 5 5 5 5 7 5 3 5 3  
 8 4 3 4 5 4 5 6 6 6 7 6 4 5 3  
 3 3 0

7 7 5 (5) 5 3 0 8 9 9 6 7 7  
 0 0 6 (0) 0 2 0 3 6 7 7 6 7 7  
 7 5 4 (4) 3 2 0 3 8 9 9 5 6 6  
 0-0 0-0

8 9 9 9 9 7 7 9 12 14 14 12 0 0 0  
 6 7 7 7 7 9 11 13 13 13 14 12 0 0 0  
 8 9 9 8 8 9 9 11 12 14 14 14 13 13 13  
 0 0 0 0 0 X 0 X 0 X 0 X

System 1: Treble and bass staves with chords and fingerings. Includes fret numbers 3, 4, 5, 6, 7, 8, 9, 10 and fretboard diagrams with 'X' marks.

System 2: Treble and bass staves with chords and fingerings. Includes fret numbers 0, 4, 5, 6, 7, 11, 12, 13, 14 and fretboard diagrams.

System 3: Treble and bass staves with chords and fingerings. Includes fret numbers 0, 7, 9, 10, 12, 14 and fretboard diagrams.

System 4: Treble and bass staves with chords and fingerings. Includes fret numbers 0, 2, 3, 4, 5, 7 and fretboard diagrams.

System 5: Treble and bass staves with chords and fingerings. Includes fret numbers 0, 2, 3, 4, 5, 7, 8, 9, 10, 12 and fretboard diagrams.

5-0-3-0-2-0 3-0 5-0-3-0 6-0-4-0 | 5-0-3-0-2-0 4-0 8-0-7-0-6-0-5-0 | 9-0-8-0-7-0-6-0 8-0-7-0-6-0-5-0 | 8-0-7-0-6-0-5-0 9-0-8-0-7-0-6-0 | 8-0-7-0-6-0-5-0 8-0-7-0-6-0-5-0 | 8-0-7-0-6-0-5-0 8-0-7-0-6-0-5-0

2 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

S S

3 5 3 5 5 5 7 5 0 9 7 5 0 | 3 5 9 0 7 0 5 0 | 3 5 9 0 7 0 5 0 | 3 5 9 0 7 0 5 0 | 3 5 9 0 7 0 5 0 | 3 5 9 0 7 0 5 0

X 3 X | 5 5 5 7 5 0 3 9 7 5 0 | 5 5 5 7 5 0 3 9 7 5 0 | 5 5 5 7 5 0 3 9 7 5 0 | 5 5 5 7 5 0 3 9 7 5 0 | 5 5 5 7 5 0 3 9 7 5 0

Free time

(5) 5 2 0 | 0 12 14 (14) | (14) (14) 7 6 5 4 | (6) 5 2 2 | 1 12 14 (14) | (14) (14) 5 4 3 2 | (4) 3 2 2 | 2 11 13 (13) | (13) (13) 7 6 5 4 | 0 0 | (0) 0 | 0 0

A.H. A.H. A.H. A.H. A.H. A.H.

(4) 2 4 2 4 | (4) 2 4 2 4 | (4) 2 4 2 4 | (4) 2 4 2 4 | (4) 2 4 2 4 | (4) 2 4 2 4

(2) 2 4 2 4 | (2) 2 4 2 4 | (2) 2 4 2 4 | (2) 2 4 2 4 | (2) 2 4 2 4 | (2) 2 4 2 4

(0) 0 2 2 | (0) 0 2 2 | (0) 0 2 2 | (0) 0 2 2 | (0) 0 2 2 | (0) 0 2 2