

Jugo de Tomate

Manal

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Música por Manal

Standard tuning

♩ = 122

1
mf
P.M.-----|

T
A
B

X X 7,9 8 9,7-5 7-5 7-7-7 7 <7> X <7> X

P.M.

7,9 8 9,7-5 7-5 7 57 X X X X X 7,9 8 9,7-5 7-5 8-8 8-8 8-8 7-7 7-7 7-7 6-6 6-6 6-6 7-7 7-7 7-7 0-0 X 0-0 7-7 X

s

9-10-11 12-12 12-12 12-12 0-2 0-2-5 2 5-2 9-10-11 0-X 0 0 2 5-2 0 0 0 0-12

12

s

12	(12)				0	5	5	8	5	8	5	(5)	5			8				
12	(12)							8	8				5	6	3	3				
11	(11)	0	2	2	5	2	5	7	7				5	3	3	0				
0	X	0	0	0		0	4	5	6	7	2	3	4	5	7	5	7	5	7	3

8	8	7	5	7		5	(5)		7	8	7	5	7	7	7		(7)	5	3	
5									6	3	4	3		7	7	7	(7)	7	5	
	7	5	7			5	6	3	4				0	7	0	0	(6)	6	4	4
5	7	5	7		5	3	3		0	7	0	0	0	0	0	0	(7)	7	5	5
																				3

7	9	7	5	7	5	5	5	4	3		7	8	7	7		7	10	(10)	10
7	9	7	6	7	6	7	5	4	3		7	7	10	7	10	(7)	7	7	7
0	0	0				0	5	4	3		7	9	7	9		7	7	7	7

13	13	12	12	10		12	(12)	5	5	3	5	(5)	5	5	5	3	5	(5)	3	5	3
11	11	10	10	11				2	3	5	5		5	3	3	3	5	(5)	3	5	3
10	10	9	9	11				2	3	4	4		0	0	0	0	0	(0)	0	0	0
10	10	9	9					2	3	4		0	4	4	0		(0)				2

28

S S S

10 8 12 10 13 10 10 10 8 10 (10) 8 8 10 8 7

7 5 9 7 10 7 7 5 5 7 7 7 7 7 9 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X

32

S

8 8 7 7 8 10 8 7 5 5 8 8 7 7 7 7 (7) 10 3 3

9 9 7 10 7 8 9 9 7 5 6 9 9 7 10 8 8 (7) 9 3 4 3 3

0 0 9 7 7 7 7 5 6 7 5 3 0 7 0 9 7 (9) 11 3 3 X X

36

S

8 8 8 8 7 7 5 (5) 7 8 7 7 7 10 7 10 (10) 10 7 9 7 9 7

10 10 10 10 7 7 5 (5) 7 7 10 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 7 7 5 (5) 7 7 10 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 7 7 0 (0) 4 0 1 2 7 9 7 9 7 7 7 7 7 7 7 7

0 0 0 (0) 4 4 5 6 7 9 7 9 7 7 7 7 7 7 7 7 7 7 7

40

7 8 7 7 7 5 3 3 3 5 (5) 5 5 5 5 (5) 3 5 3

10 10 10 10 7 7 2 2 2 4 3 5 5 3 5 5 5 5 3 1

9 9 8 2 2 2 4 0 0 0 5 0 0 4 4 4 4 3 3 1

9 9 9 9 2 2 2 3 0 0 0 5 4 4 4 4 2 2

2 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0)

SOLO

44

S

10 8-12 10 10-10 12-11-10-8-8 10-8-12-8 (8) 10

5 9 7 7 0 0 X X X

0 7 7 7 0 0 X 3 2 3 0

bass feel

48

12-11-10-8-12-15 10-12 (12) 12-11-10-8 8 10-8-12-8 (8)-5

X X 0 0 0 0 0 0

9-10-11-12 0

rag style

$\text{♩} = 86$

52

10-8 121110 8 10 8 10 8 10 12-11-10-8-12 15 13-2

8 10-8-8 10 9 9 9-7 9 10-10 10 10 10 0 7 7 0 7 7 0 7 0 12 0 12 0 12

0 0

56

12 11-10-8-10-8-10-8 10 11-10-8 8-8-8 9 8 10 12 13 12 10 9 9 8

7 7 0 7 7 8-8-8 9 10 11 13 14 13 10 9 9 8

0 0 0 0 0 0 9 10 10 12 12 13 13 12 12 0 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

(8) 9 7 | 12 11 10 8 10 8 10 8 | 12 11 10 8 12 15 | 1 12

0 10 10 | 0 7 7 0 7 7 | 0 7 0 12 0 12 0 12

62

let ring

12 11 10 8 10 8 10 8 | 10 8 8 10 0 | (10) 0 10 0 10

7 7 7 7 | 8 8 7 7 12 11 12 11 | 12 12 12 12 11 12 11

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

65

(10) 0 10 0 | (10) 0 10 0 | 3 2 3 0 3 2 0 2 1 0

12 12 12 12 11 12 11 | 12 12 12 12 11 12 11 | 2 2 0 2 2 2 1 0

0 0 0 0 | 0 0 0 0 0 0 | 2 3 0 0

68

(0) 0 3 2 3 | (6) 0 10 0 | (10) 0 10 0

(0) 0 4 4 4 6 | 0 7 12 12 10 | 12 12 12 12 11 11

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation system 1 (measures 71-76). Includes a treble clef, a key signature of one sharp (F#), and a bass staff with fret numbers. The bass staff contains the following sequence of fret numbers: 3-2, 3, 0, 3, 2, 0, 2-1-0, (0), 0, 3, 2-0, 3, 0, 0, 10, 0, 12, 11, 12, 10.

Musical notation system 2 (measures 77-82). Includes a treble clef, a key signature of one sharp (F#), and a bass staff with fret numbers. The bass staff contains the following sequence of fret numbers: (10), 0, 12, 10, 0, 3-2, 3, 3, 2, 0, 2, 0, 5, 3, (3), (0), 3, 2-0, 3, 0, 12, 12, 12, 12, 11, 11, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 2, 2, 0, 4, 4, 4, 6, 0, 0, 0, 0.

Musical notation system 3 (measures 83-86). Includes a treble clef, a key signature of one sharp (F#), and a bass staff with fret numbers. The bass staff contains the following sequence of fret numbers: 0, 0, 10, 0, (10), 0, 10, 0, 10, (10), 12, 12, 12, 10, 12, 12, 10, 12, 11, 11, 0, 12, 12, 0, 11, 11, (10), 12, 0, 12, 12.

Musical notation system 4 (measures 87-90). Includes a treble clef, a key signature of one sharp (F#), a tempo marking of quarter note = 122, and a 4/4 time signature. The text "let ring" is written below the first measure. The bass staff contains the following sequence of fret numbers: 10, 0, 10, 0, 10, 0, 10, 0, 12, 12, 12, 12, 12, 12, 12, 12, 0, 12, 0, 12, 0, 12, 12.

84
accelerando

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
0 11 0 11 0 11 0 11 0 12 0 12 0 12 0 12 0 11 0 11 0 11 0 11 0 12

87

(12)12 12 12 12 12 12 / 7 8 7 10 7 7 10 7 (10)10 7 9 7 9 7 9
(10)10 10 10 10 10 10 / 7 7 7 7 7 7 (7) 7 7 9 7 9
(12)12 12 12 12 12 12 / 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 7 9 7 9 7 7 7 7 7 7 7

90

13-13-12-12-10 12 (12) 5 5 3 5 (5) 5 5 3 5 (5)3-5-3
11-11-10-10-11 / 2 3 4 5 5 3 5 5 (5)3-5-3 3 1
10-10-9-9-11 / 2 4 3 4 5 0 3 4 4 (4)4-4-4 2 2
10-10-9-9 9 / 2 3 0 0 0 0 0 0 (0)

94

10 8-12 10-13 10-10 5 8 5 8 5 8 5 9 5 (5) 5 3
7 5-9 7-10 7-7 7 5 8 5 8 5 8 5 9 5 5 3
0 0 0 0 5 7 5 7 5 7 5 7 5 7 3

↑ full

98

8-8-7-5-5-7 5 (5) 7 8 7 5 7 7 7 (7) 5 3

7 6 5 4 3 4 7 8 7 7 6 7 7 (6) 7 4

5 7 5 7 5 7 3 3 5 7 0 0 0 7 0 5 3 X

X

102

8 8 8 8 8 7 5 5 5 4 3 7 8 7 7 7-10 (10)-10 7-9-9 9-7

7-7 7-7 7-7 6 7 5 4 3 7 7 10 7-10 7-7 (7) 7-9-9 9-7

7-7 7-7 7-7 6 7 5 4 3 7 7 7-7 (7) 7 7-9-9 9-7 9

0-0-0-0 0 0 5 4 3 0 7 9 7 9 7 7 7

106

7-7-7 7 5 3 3 3 5 3 5 (5) 5 4 5 3 5 (5) 3 5 3 1 2

10-10-10 7 7 2 2 2 4 4 5 4 5 3 3 3 3 3 3 2 2

9 9 9 9 9 2 0 0 0 0 0 5 4 0 1 3 3 3 2 2

9 9 9 9 2 2 2 3 0 0 5 4 0 1 3 3 3 2 2

110

S S S S P.M. P.M.

(2) 2 2 2 2 2 2 2 2 2 2 2 8 8 8 8 7-9 8 9-7-5 7-5

(2) 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

12 11 12 14 14

12 11 12 12 12

12 11 12 12 12

7 0 0 0 0 0 0 7,9 9,7-5 7-5 0 0 11 11 0 0 11 11

117

0-0-0 5 7 5 7-5-3 5-3 2 0

5 5 6 5 7 5