

# Mañana Campestre

Arco Iris

Arr: Diego Ruiz

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Standard tuning

♩ = 113

*mf*

T	3-0	3	3-0	0	0	3-0	2	0	0	3-0	5	3-0	0	3-0
A	3-0	5	3-3	0-0	0	3-0	2	0-0	0	3-0	5	5-3	0-0	3-0
B	3	3	3	6(6)	6	3	3	3	1-1	3	3	3	4-5	3

3	3	3	(3)	0	3	1	3	3	3	3	3	3	3	3
2	3	2	0	0	3	2	2	2	2	0	0	0-0	2	0
0	0	3	3	0-2	3	3	3	3	3	3	3	0-2	0-2	2-0

3	1	3	1	3	0	3	(3)	1	1	3	3	3	3	3
2	2	2	2	2	2	0	(0)	0	0	0	0	2	2	4
3	3	3	3	3	2	3	0	0	2	3	3	4	0	2

5	1	1	3	3	3-5	3	4	4	4	2-4	4	4	4	4
4	0	1	3	2	3	3	4	4	4	4	2-4	4	4	4
5	2	2	4	4	5	5	5	5	5	4-5	5	5	5	5
0	0	0	2	2	2	2	2	2	2	0	0	0	0	2-1

1 0 1 3 0 3 5 | (5) 0 8 0 8 0 8 0 | 3 0 3 0 3 0 3 0

0 2 2 0 4 4 | (0) 0 5 0 9 10 7 0 | 5 5 5 5 5 5 5

0 0 2 2 4 4 | 0 0 7 7 7 7 7 7

3 0 3 0 3 0 3 2 | 3 5 3 3 3 3 | 3 3 3 5 3 3

5 4 4 5 4 4 3 0 | 3 5 5 5 5 5 | 5 4 5 4 5 5

5 5 5 4 4 3 0 | 3 3 3 3 3 5 | 3 5 3 3 3 5

3 5 6 5 3 5 3 4 | (3) 6 6 5 3 5 3 | 5 5 7 7 7 7

3 5 5 3 5 5 4 | (4) 5 5 5 5 | 5 5 7 7 7 7

3 3 3 3 3 5 4 | 3 3 3 3 3 4 | 5 0 7 9 7 7

9 0 0 2 4 | 5 5 7 7 7 7 | 9 7 0 7 0

5 5 5 7 7 7 7 | 9 9 7 7 | 9 9 7 0

0 7 5 3 0 7 5 3 | 5 0 7 9 7 7 | 0 0 0 7 5 3

5 5 7 7 7 7 | 7 9 8 9 8 0 8 0 | (7) 7 7 7 0 7 0

5 5 5 7 7 7 7 | 7 9 9 9 9 0 10 10 | 7 9 9 7 0 7 0

5 0 7 9 7 7 | 7 7 7 8 8 8 0 | 10 10 10 10 10 10

7 10 | 10 0 10 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | (3) (3) (3) (3) (3) (3) | 3 3 3 3 3 3 | 0 1 2

M M M

3 3 3 | 3 3 3 | 3 3 3 | 6 8 8 | 3 3 3 | 6 8 8 | 6 8 8 | 8 8 8 | 3 X 1 1 X | 3 X 0 7 8 0 9 0 | 6 X 8 8 X

M M SOLO

10 10 0 9 10 10 | 3 4 5 3 5 6 5 3 | 3 5 3 5 5 5 | 3 4 3 3 6 4 | 10 3 5 4 3 5 4

3 4 5 3 5 6 5 3 5 | 10 10 10 12 6 5 3 | 12 13 12 10 7 | 3 5 5 5 5 5 | 0 0 0 0 0 0 | 10 10 10 0 0 | 3 3 0 7 7

0 0 0 0 | 12 13 12 15 | 15 14 12 15 12 <12> | 12 10 8 10 | 12 11 9 11 | 12 10 10 12 12 | 12 12 <12> | 9 9 9 9 | 0 10 10 12 12 | 0 0 0 9 7 7

7 5 8 7 8 10 | 8 10 8 11 10 7 10 | 10 7 7 8 9 8 9 10 9 10 11 10

5 5 5 7 7 7 | 8 8 8 7 7 7 | 0 7 0 9 0 10 0

5 5 7 7 | 8 8 9 9 | 0 0 0 0

3 3 3 3 | 3 3 | 3 5 6 5 3 5 3

3 2 2 3 2 2 | 0 0 0 0 2 0 2 0 | 3 5 5 3 5 5 4

3 3 3 3 | 3 3 0 2 0 2 0 | 3 3 3 3

(3) 6 6 5 3 5 3 | 5 5 7 7 7 7 7 | 9 0 0 2 4

(4) 5 5 5 | 5 5 7 7 7 7 7 | 9 0 0 2 4

3 3 3 3 4 | 5 0 7 9 | 0 7 5 3 0 7 5 3

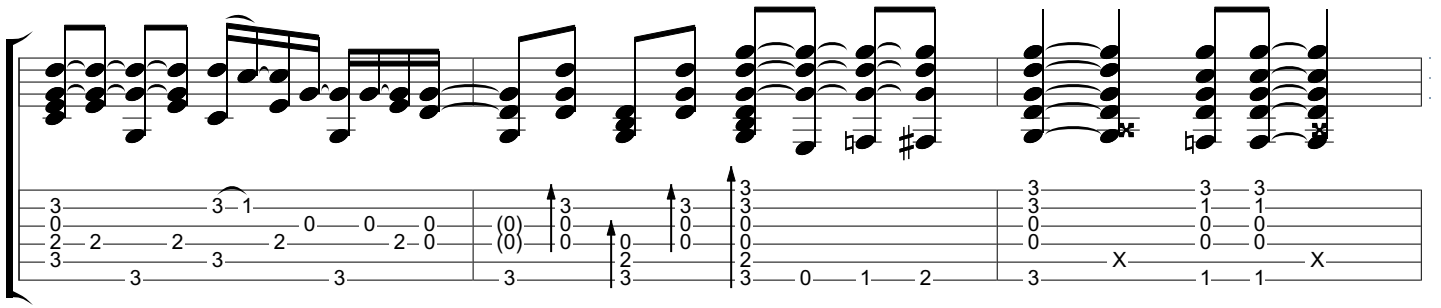
5 5 7 7 7 7 | 12 12 9 9 X 7 X 6 5 X | 5 5 5 7 7 7 7

5 0 7 9 | 0 10 7 6 5 X | 5 0 7 9

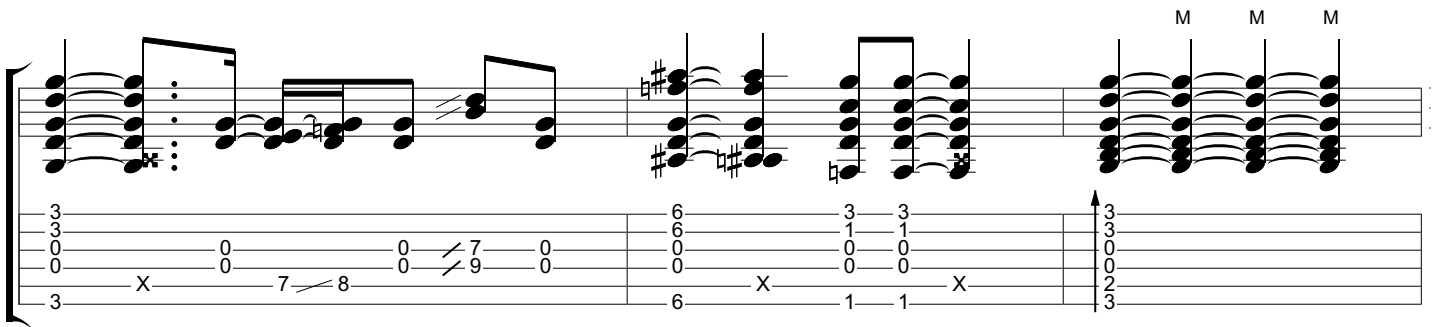
7 9 8 8 8 | 3 3 5 3 | 7 7 7

7 9 9 9 10 10 | 4 5 5 5 5 5 | 7 7 7 7 7

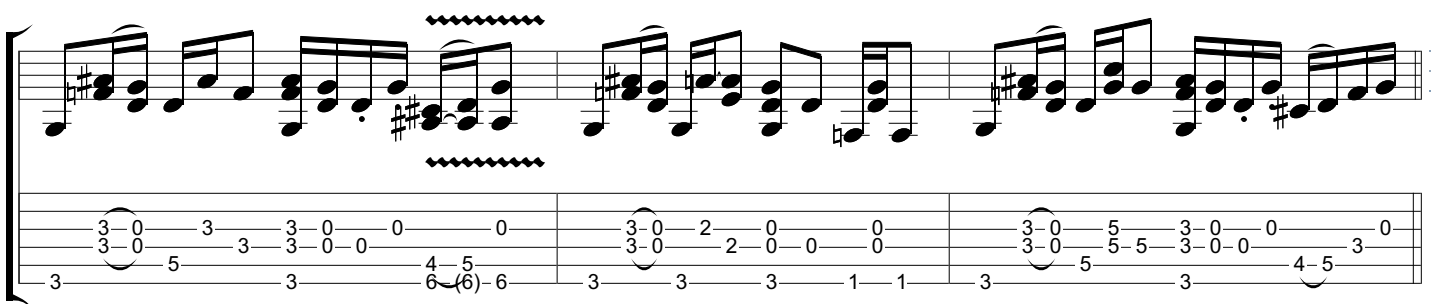
7 7 8 8 | 3 3 3 5 5 | 5 5 5 5



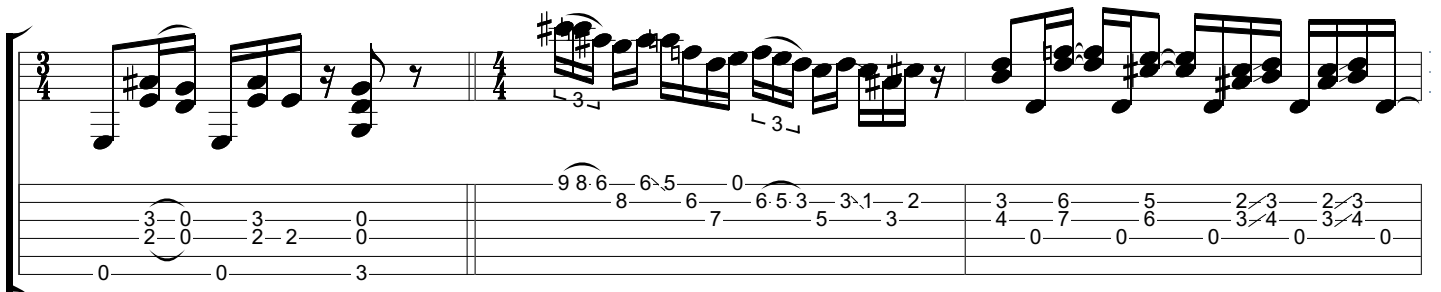
First system of music. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and string numbers (0-3). Fingering numbers 1-3 are indicated. The system concludes with an 'X' on the sixth string.



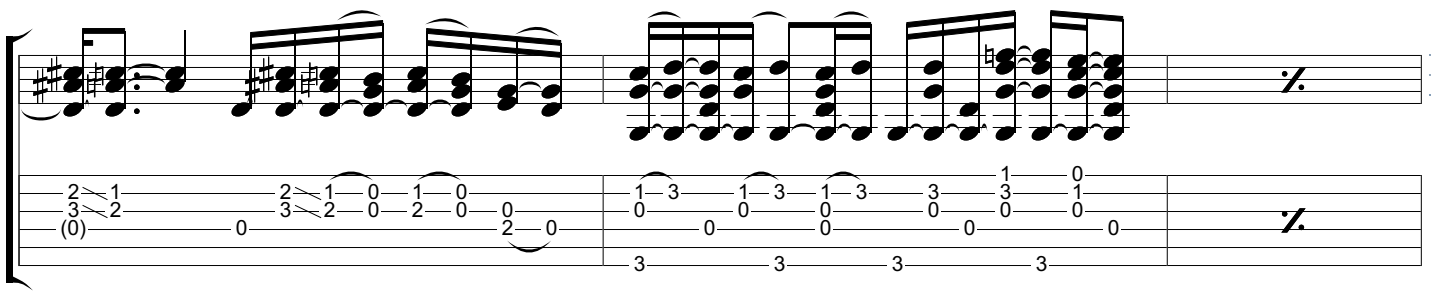
Second system of music. The top staff continues the melody. The bottom staff includes tablature with a slash between frets 7 and 8, and a '6' above the first fret. The system concludes with three 'M' marks above the staff and an 'X' on the sixth string.



Third system of music. The top staff features a melodic line with some tremolos indicated by wavy lines. The bottom staff shows complex tablature with multiple string numbers and fret numbers, including a (6) under a 6th fret note.



Fourth system of music. The top staff includes a change in time signature from 3/4 to 4/4. The bottom staff has detailed tablature with a circled 9-8-6 sequence and various string numbers.



Fifth system of music. The top staff shows a melodic line ending with a double bar line and a repeat sign. The bottom staff includes tablature with a circled 1-3 sequence and various string numbers.

let ring -----

7 6 0  
7 8-9 0 3-5 0 4-5 6-7  
0 0 0 3 0 3 0 3 0 3 4

let ring -----

0 0 3  
6 0 3

0 10 10 9 10 10